

Historical Fiction and Non-fiction/suitable for using excerpts for Social Studies

Chesapeake by James Michener-European colonies 1500-1776 first third of book describes colonial period

The Scarlet Letter by Nathaniel Hawthorne

Somebody Knows My Name by Lawrence Hill-child abducted into slavery in the United States, chronology of her life

The Invention of Wings by Sue Monk Kidd-story of Sarah Grimke, first woman to be allowed to speak publicly against slavery and Hetty, the slave child, who leads a courageous life and fight for freedom

One Thousand White Women: The Journal of Mary Dodd by Jim Fergus- the controversial "Bride's for Indians" program under U.S. Grant

Bury My Heart at Wounded Knee: An Indian History of the American West (nonfiction-council records, autobiographies and firsthand descriptions) by Dee Brown

Ordeal by Hunger by George Stewart-account of the ill-fated Donner Party

My Antonia by Willa Cather –classic, westward expansion

Across Five Aprils by Irene Hunt –brother against brother in the Civil War

The Red Badge of Courage by Stephen Crane –Civil War, can be purchased as abridged/ ABE level

The Jungle by Upton Sinclair-Industrialization, workers movement

Uprising by Margaret Peterson Haddix –Triangle Shirtwaist Fire

Hear My Sorrow: The Diary of Angela Denoti –shirtwaist worker/beginnings of labor movement/easy reading

Banner Bearers: Tales of the Suffragette Campaign by W.F. Humphrey

War Horse by Michael Morpurgo WWI -told from horse's perspective

Fall of Giants by Ken Follet Greatest events of 20th century-ending with Cold War era

The Winds of War by Herman Wouk (war from the perspective of families)

The Imposter Bride by Nancy Richler WWII-Jewish woman takes on new identity to save her life

The Book Thief by Markus Zusak WWII-poignant –told from the perspective of a little girl, 1939 Nazi Germany

I Refuse: Memories of a Vietnam War Objector by Donald Simons

Short Stories:

“An Occurrence at Owl Creek Bridge” by Ambrose Bierce-Civil War/daring escape

“The Sniper” by Liam O’Flaherty set during Irish Civil War 1925

“The Old Man at the Bridge” Ernest Hemingway set in Spain, 1938

On the Internet

<http://www.youtube.com/watch?v=HwWi0zdF7wk> Short video from the History Channel about the Revolutionary War

<http://www.archives.gov/education/lessons/amistad/> Documents from The Amistad Case

Amistad: (movie) 1839 mutiny on board a slave ship. Most of the film revolves around the courtroom drama about the free man who led the revolt. (Supreme Court case: United States vs. The Amistad)

<http://www.americaslibrary.gov/aa/index.php> Jump Back in Time is just one of the categories that yields factual information. This website from the Library of Congress is interesting and easily navigated by students.

<http://gersm.tripod.com/womansuffrage.html> Woman’s Suffrage-short stories, links to documents

<http://galafilm.com/1812/e/people/> War of 1812 information, links

Finally, thanks to Dottie Roguza, a workshop participants, for showing me Quiz Up! This is a free app! Students participate in social studies challenge quizzes. They will love it! Thanks, Dottie.